

ATTN: CALL FOR ANTHOLOGY SUBMISSIONS

November 3, 2021

Esteemed up-and-coming editors,

World-renown publisher, Palmer People Publishing (PPP), is commissioning new additions to their already-illustrious collection of anthologies. These anthologies will be used by readers, students, teachers, and professors to expand the literary horizons of millions. PPP is aware of the power that literary anthologies have to introduce readers and students to writers and works that are essential.

Too often, however, these anthologies are obscure, not aesthetically pleasing, and do not include many voices of Black, Hispanic, Indigenous, Asian and Pacific Islander, LGBTQIA+ people and women. PPP is working to change that, and we need your help.

At the request of C. Palmer, Editor in Chief, we are calling upon you to create an anthology that includes those writers, subjects, and genres that are essential not only for you, but for folks a century hence, one which includes historically marginalized voices to bring appreciation and honor that is rightly deserved in their genre or subject.

On the attached page you'll find the requirements for anthology submissions.

We ask that you submit your anthology for review to be included in your local library no later than December 1-2.

We look forward to seeing the excellent work you'll do to make our literary world brighter, more expansive, and reflective of its people.

With gratitude,

P. Calmer, Publicist
Palmer People Publishing
2309 Prather Ln
Austin TX, 78704

Submission Guidelines

- Anthology includes of **at least ten works** of your choosing with a common thread that binds them together as a cohesive yet multi-faceted whole.
- **Write an introduction** to the collection that reveals the purpose and importance of the theme of your anthology that also includes specific textual references to all of the works contained.
- While you will be working together, **each member must pitch at least 4 works** to be reviewed for submission by the team.

Must include:

- A cover that includes the title and editors' names
- Table of contents
- An introduction detailing your curative choices with specific references to each text
- At least ten chosen works from a wide variety of voices and backgrounds, paying particular attention to historically underrepresented groups
- Cohesive design that may include visuals and other kinds of material

While this project may require some out of class work, you will have time in class to read, collect, write and bind together your book, and there will be checkpoints along the way to help you be successful.

Day 1: Wednesday 11/3(A) + Thursday 11/4(B)

- Introduce assignment, discover anthologies group interest forms, leadership roles

Day 2: Monday 11/8(A) + Tuesday 11/9 (B)

- Choose or propose a theme and create a reading + research plan
- *Check-point (Group): Theme proposal due on BLEND*

Day 3: Wednesday 11/10 (A) // Thursday 11/11 (B)

- Lesson: Choosing sources thoughtfully and widely
- Trip to library to explore books and check out relevant materials + reading + collecting ideas

Day 4: Friday 11/12 (B) // Monday 11/15 (A)

- Lesson: Annotated bibliography
- Read + collect + review submissions
- **Check-point (Individual):** Each group member will submit one annotation of a pitched work

- Lesson: Book Design
- Work on physical presentation of book
- **Check-point (group):** All 10+ entries are due with an annotated bibliography (1 per group, each member writes 2-3 of them)

Day 5: Tuesday 11/16 (B) // Wednesday 11/17 (A)

- Lesson: Writing your introduction
- Read + collect + review submissions
- **Check-point (Individual) :** Individual annotated bibliography

Day 7: Monday 11/29 (A) + Tuesday 11/30 (B)

- Peer Review of Introduction
- **Checkpoint (group):** Introduction Due @ beginning of class

Day 6: Thursday 11/18 (B) + Friday 11/19 (A)

Day 8: Wednesday 12/1 (A) + Thursday 12/2 (B)--

Anthology Due!

Anthology Rubric

Names: _____

Anthology Title: _____

Design

- Appears as an aesthetically pleasing physical book
- Has a cover that includes the title and editors' names
- Includes a table of contents
- Clear effort to deviate from typical English turn-in format and style
- Title of anthology creates intrigue and reflects the theme
- Cohesive design that thoughtfully reflects the theme
- Required elements included in thoughtful ways
 - At least ten chosen works
 - Clear attempt to include many kinds of voices
- Organization is engaging and thoughtful rather than distracting
- Includes works cited page at the very end

Introduction

- Clear structure and sophisticated organization
- Voice and style are engaging from beginning to end
- Sophisticated, purposeful use of diction to craft a meaningful tone
- Reflection on theme and purpose is coherent, goes beyond the literal
- Offers useful information about how the anthology is ordered

Mechanics

- No distracting grammar, spelling or punctuation errors throughout the book

Overall

- This anthology meets expectations
- This anthology exceeds expectations
- This anthology is below expectation