

ASI English II // Art and Innovation

Level II Grade

Due Thursday 2/14

Your Turn: Write a Review

Now that you've read a handful of reviews for your chosen album/movie/book/video game, make your voice heard and write your own review of it.

Your audience is your teacher and classmates--keep it classy but make it fun to read!

Your persuasive review should include the following information:

- **Description** of the work
 - Title, genre, and artist who made it
 - Include one quote from the artist or artwork
- **Connect and compare** to other works/artists in the genre
 - Research required
 - Offer one quote from another artist or artwork

- **Judgment** of the work's quality and explanations to support your ideas
- **Advice** to the readers

Formatting Guidelines:

- 350-500 words
- Typed or neatly handwritten
- Creatively Titled
- Heading: Top left of page
 - Your first and last name
 - Class Period
 - Word Count

Grading:

- 90 points: Finished Review graded using the rubric below
- 10 points: Completed planning page by Thursday 2/7
- **10 Bonus Points:** Include a visual (poster/flyer) to be posted in the classroom or record a video of your review to be posted online (attach link at end of review)

	A	A/B	B/C	C/D
Organization // Depth and clarity of ideas	Effective and clear organizational structure // Ideas are insightful and well-developed with details	Organizational structure is evident // Ideas are thoughtful and somewhat developed	Unclear organization in some areas // Some ideas are underdeveloped and/or unclear	Organizational structure is not apparent or unclear // Most ideas are underdeveloped or too briefly mentioned
Persuasive, Engaging Language Use	Unique word choice strongly enhances the effectiveness of review // Purposeful, varied, and well controlled sentences	Word choice enhances effectiveness of review // Sentences are varied and adequately controlled	Unclear, vague or general language use at times distracts from clarity of review // Some sentences are awkward or only somewhat controlled	Word choice may be vague or limited // Sentences' lack of control may interfere with meaning
Spelling, Grammar, and Punctuation	No discernible errors in conventions in the statement	Few, if any, errors in conventions in the statement	Several errors in conventions in the statement	The number of errors interfere with statement clarity

Review Planning Page (10 pts)

Title of Work:

Artist:

Description of the work:	Quote from the work or artist about it:	Where it might go in the review: Opening paragraph Body Paragraph 1 Body Paragraph 2 Body Paragraph 3 Closing
Work or artist that is similar to/different than my chosen one:	How is my chosen work better than, equal to or not as good as this? Why?	Where it might go in the review: Opening paragraph Body Paragraph 1 Body Paragraph 2 Body Paragraph 3 Closing
Ideas that are important in the work:	Why are these ideas important to me and others?	Where it might go in the review: Opening paragraph Body Paragraph 1 Body Paragraph 2 Body Paragraph 3 Closing
2 Reasons I do/do not recommend this: 1. 2.	Explanation:	Where it might go in the review: Opening paragraph Body Paragraph 1 Body Paragraph 2 Body Paragraph 3 Closing
Ideas for unique, engaging HOOK (first sentence):	Ideas for unique CLOSING Sentence:	

