

ASI English II

Siddhartha Lit. Analysis Essay

Level III Grade due 12/12 (A) // 12/13 (B)

***Siddhartha* AP Style Literary Analysis Essay**

Throughout our reading and discussion of *Siddhartha*, we've been noticing patterns of thematic ideas that Hesse presents.

Prompt: Choose one motif from *Siddhartha*, and, in a well-developed essay, examine how Herman Hesse develops that motif to reveal a significant thematic idea in the work as a whole.

Your essay will be graded on a 9-point AP scale and must include adequate embedded textual evidence, thorough, specific commentary, and an academic and felicitous style of writing that engages the reader.

You will plan, organize, write and revise this essay **in class**. Your work must be your own and will be submitted on BLEND by the beginning of class on the assigned due date.

Approved resources are listed on BLEND under Cycle 3 to help you (AP Rubric, Embedding Quotes, Essay Terms and tips).

Day 1: Choose a motif and thematic idea and gather evidence

- Get topic approved by Ms. Palmer
- Gather evidence and organize it into body paragraphs--Turn in at end of period

Day 2: Draft your essay in class on paper

- Turn in at end of period

Day 3: Draft/Type essay in class

Day 4: Self-Assessment using AP Rubric

Other requirements:

- Your essay should include an introduction of 4-5 sentences, beginning with a hook and ending with your thesis statement (answer to the prompt)
 - It should also have at least 2 body paragraphs that include topic sentences and concluding sentences,
 - And a conclusion that makes the essay feel finished.
- Your essay should have a thoughtful title
- **No** outside research may be done for this essay--the novel is your only resource beyond class handouts on the AP rubric, embedding quotes, etc.